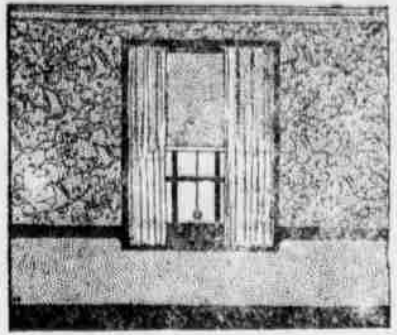


THE HOME IN GOOD TASTE

By Harold Donaldson Eberlein
Joint Author of "Practical Book of
Interior Decoration," Etc.



The principle illustrated by the old saying, "You can't eat your cake and have it, too," applies in the case of walls that are treated as decorations. If the wall covering is itself a decoration you mustn't expect to use picture; if you use pictures you mustn't have decorated walls. You can have either one or the other, but not both at the same time.

Wallpapers that are sufficient decorations by themselves are of several sorts. There are numerous reproductions of the old landscape papers, so much used at the of the eighteenth century and early in the nineteenth. There are modern papers of Chinese pattern with great variety of color and design. There are also repro-

ductions of the late eighteenth and early nineteenth century French papers, with scenes from classic mythology, meant to be used as panels. And there are papers with pronounced colors and strong designs of flowers, foliage and birds. These are usually less expensive than the three first mentioned.

It is best to use decorative papers above a plain dado, that is, a dado topped by a chair rail at the proper height from the floor. Don't use decorative papers in small rooms, because any design lessens the apparent size of the space it covers.

Friday—"Paneled Walls."

WHY AT ENER?

DO YOU KNOW—

WHO was Edouard Detaille?
WHY does a long coat have buttons in the back?
WHAT is the color called "beige"?
WHEN is the earliest that Easter Sunday can come?
WHERE is the largest city in Egypt?

ANSWERS TO FRIDAY'S
QUERIES

William Howard Taft and Woodrow Wilson are the only former Presidents of the United States who still are alive.

The Sistine Madonna takes its name from the fact that it was painted on a commission from Pope Sixtus. The phrase "dirt farmer" is used to denote one who has practical experience in agriculture. Persons are said to be "morons" when they are feeble-minded, but of higher intelligence than idiots. Ohio is known as the "Buckeye State."

FAVORITE RECIPES OF FAMOUS WOMEN

No 29—By Miss Charl Ormand Williams.
(President of the National Education Association)

Frozen Strawberries
One quart ripe strawberries.
Two egg whites (unbeaten).
Sugar to sweeten heavily (due to varying acidity of this fruit no exact portion of sugar can be given).
Mash strawberries with a fork, add enough sugar to sweeten heavily, let stand about an hour. If possible add the unbeaten egg whites, turn into an ice-cream freezer and serve.
Other fruits may be used with this same recipe.

Friday—Bibesco Salad, by Princess Bibesco.

The Daily Fun Hour

Nesting Time

In this old Scottish game, the players stand in a line. Two are chosen to be timekeeper and watchman, and these to apart and decide secretly upon some hour or half hour, such as 3 o'clock, half past 11, etc. A small circle called a "nestie" (nest) is marked about thirty or forty feet away from the front of the line of players.

The watchman stands aside while the timekeeper goes in front of the players, and, beginning at one end, asks the first player, "What time should the watchman go to the nestie?" If the player does not guess the time secretly determined upon, the timekeeper puts the same question to the next player, and so on, until the secret hour or half-hour has been

guessed correctly. Supposing the correct guess is "half past 7," the timekeeper stands still and calls out, "watchman, half past 7!" Then the watchman makes a dash for the nestie, pursued by the player who has guessed aright.

Having reached the nestie, the watchman is safe for the time being but he is obliged to run back again to the line of players before he wins the race. If the pursuing player catches (tags) him either going or coming, the watchman takes the pursuer's place in the row of players, the pursuer is made timekeeper, the former timekeeper becoming watchman. As before, the two decide upon a secret hour and the game begins again.

DREAMLAND ADVENTURES

In the Dark Night
By DADDY

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In this week's adventure Jack and Janet learn that strange and funny things happen in the darkness of the night while most persons are sound asleep.

CHAPTER I

Judge Owl Sees Things

DARK night hung over the forest. The birds were asleep and so were Jack and Janet. Suddenly from the woods came a cry—dismal mournful, scary!

"Who! Too-who! Too-who!" Jack tumbled out of bed and stumbled half awake to the window. All he could see at first was the blinking and the twinkling of thousands of tiny lights—the stars in the night sky. Soon, however, he made out a figure in white. It was Janet, standing in the window of the bungalow next door.

"Jack," whispered Janet. "Did you hear that cry from the woods?"

"Yes," Jack whispered back. "What was it?"

"I don't know," said Janet. "It woke me up and I heard only part of it."

The cry rang out again, this time so close Jack and Janet jumped in alarm.

"Who! Too-who! Too-who!"

"Why," stammered Jack, so startled he scarcely could speak. "It is Judge Owl!"

A dark form flitted between Jack and Janet and the stars and perched on the top of a birdhouse in the yard.



At a cupboard in the center stood a sweet-faced woman searching the shelves

"To be sure it is Judge Owl," hooted the judge. "What other bird is brave enough to fly about at night?" Janet had been a bit scared and so was vexed at Judge Owl.

"Why do you hoot so dismally?" she said to him. "You are as mournful as a boy who has been sent to bed without his supper."

"Who! Too-who! Too-who! You would be mournful, too, if you knew as many secrets of the night as I do," hooted Judge Owl in reply.

"What kind of secrets?" asked Jack. "Secrets sad and secrets glad and once in a while a secret bad," answered Judge Owl promptly.

"I'd like to see the things you do," said Janet, eager for adventure.

"Then wrap yourself in a blanket and sheet and come with me on your ponies fleet," hooted Judge Owl.

Jack and Janet didn't have to be coaxed to do that. They wrapped themselves in blankets and sheets and ran to the stables. There they saddled and bridled Trixie and Topsy the ponies.

"How shall we find our way in the dark?" whispered Janet, as Jack helped her on Topsy's back.

"Leave that to us," neighed Trixie. "Ponies can find their way in the dark."

And that proved true, for as Judge Owl flapped ahead through the woods the ponies followed swiftly on the forest trail.

"Who! Too-who! First a secret sad I'll show to you," hooted Judge Owl.

He led them far away until they came to a cabin from which shone a beam of light.

"Look in at the window," hissed Judge Owl. "There is the secret sad" and looked within. True enough there was a sad sight. A sick man lay in bed. Nearby in a crib slept two little children with tear-stained cheeks. At a cupboard in the corner stood a sweet-faced woman searching the shelves.

The woman shook her head in despair.

"No more food," she sobbed. "Not even a cold potato nor a crumb of bread. What will my hungry little ones do for breakfast in the morning? How shall I keep my poor sick husband alive? Oh if grandfather's heart would soften so he would give us some of his gold, we all could become well and happy."

And the woman buried her face in her hands and wept.

"Come, whispered Judge Owl to Jack and Janet. "Come and I will show you a secret bad."

Jack and Janet wanted to stay to help the poor woman and her hungry children and her sick husband, but they went with Judge Owl. Perhaps he knew best what to do.

(Friday will be told how they learn two secrets bad, instead of one, as they had expected.)

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